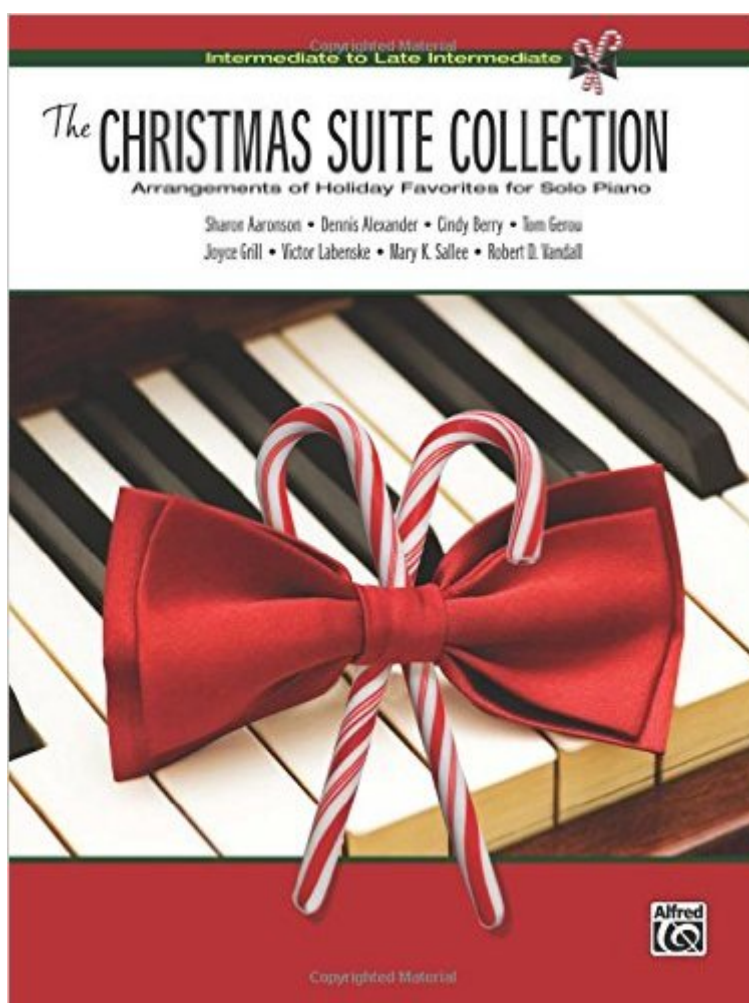


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The Christmas Suite Collection: Intermediate To Late Intermediate Arrangements Of Holiday Favorites For Solo Piano



Synopsis

Celebrate the special moments of the season with these unique collections of holiday carols by Alfred's favorite piano arrangers. Titles: The Christmas Angels: Angels from the Realm of Glory * Angels We Have Heard on High * Hark! the Herald Angels Sing (Dennis Alexander); Christmas Bells: I Heard the Bells on Christmas Day * The Bells on the Sleigh to Grandma's House [Over the River and Through the Wood / Jingle Bells] * Bells Are Ringing [Ding Dong Merrily on High / Ring, Little Bells] (Mary K. Sallee); The Christmas Manger: What Child Is This? * Coventry Carol * Away in a Manger (Tom Gerou); The Christmas Shepherds: How Great Our Joy * It Came Upon the Midnight Clear * The First Noel (Victor Labenske); He Is Born!: Good Christian Men, Rejoice * What Child Is This? * Polish Lullaby * Il est nÃ© (Joyce Grill); A Jazzy, Jolly Christmas: Up on the Housetop * Jolly Old St. Nicholas * Jingle Bells (Victor Labenske); The Nativity: Still, Still, Still * Lo, How a Rose E'er Blooming * Joy to the World (Cindy Berry); The Three Kings: March of the Three Kings * We Three Kings of Orient Are * O Come, All Ye Faithful (Robert D. Vandall; Three Moods for Christmas: Carol of the Bells * What Child Is This? * We Wish You a Merry Christmas (Sharon Aaronson).

Book Information

Paperback: 96 pages

Publisher: Alfred Music (July 1, 2009)

Language: English

ISBN-10: 0739062727

ISBN-13: 978-0739062722

Product Dimensions: 11.8 x 8.9 x 0.3 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars Â Â See all reviews Â (49 customer reviews)

Best Sellers Rank: #51,399 in Books (See Top 100 in Books) #31 in Â Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music #174 in Â Books > Arts & Photography > Music > Songbooks > Piano #251 in Â Books > Arts & Photography > Music > Instruments > Piano

Customer Reviews

This collection includes traditional favorites, with some interesting twists. However, there is definitely no "advanced" material here. In fact, many pieces would qualify for early intermediate. While I did enjoy some of the material, quite a number of pieces were too easy to add anything, stylistically or harmonically, to my holiday piano books collection. I would suggest this book to an early- to

mid-intermediate player without an extensive Christmas book collection, or to someone looking for a Christmas compendium somewhat in the vein of "A Solo A Sunday".

As a piano teacher, I love this book for two reasons. 1) The arrangements are wonderful and so much fun for me to sit down and play. and 2) they are just challenging enough to keep my more advanced/late intermediate students working, but prepared in time for Christmas.

This is a great arrangement book. Most songs can be played by an intermediate pianist if they practice like they should. And any advanced pianist can sight-read this thing, but not so easily that it's boring. It keeps you quick on the draw with some witty tempos, key changes, and several sharps or flats on some songs. It's lyrical and lovely, but there are some more staccato, lively pieces as well. Some of the songs inside include classics like Angels we have heard on high, what child is this, away in a manger, Good Christian men rejoice, and Jolly Old St. Nicholas. Some are the well-known classics of a more global Christmas repertoire that Americans who really love Christmas still remember hearing through childhood, like Polish Lullaby and Il est ne. There are many arrangements of the typical favorites, but if you need an arrangement of a carol or song that isn't as "overdone," you will find it in this book, for example, Coventry Carol, How Great Our Joy, Bells are Ringing. Lovely, lovely book. Well done. So much fun to play. I recommend it!

I love the arrangements in this book! When I received it, I sat down and played straight through the book with minor difficulty, but immense pleasure. If you are a late intermediate player, you will play the majority of these pieces in very little time. An early intermediate player will need more practice, but they are attainable. What I loved was the freshness of the arrangements. I have over 150 Christmas piano books, but I will be using this one this year for sure!!

Really beautiful arrangements for an intermediate level piano player. Especially love the arrangement of "Joy to the World", which switches the melody back and forth between treble and bass clef. Love this book!

So far, this is my favorite collection of instrumental Christmas pieces. They are a bit challenging, an interesting variation on the traditional arrangements, pleasant to listen to, and just plain fun to play (well, for those who play at the intermediate level that is). They were well received at Christmas service, and I've continued to play from this book about once a week since New Year's. (It's now

late February.)Very enjoyable.

Nice collection of Christmas music for my daughter to play during the Christmas season. My daughter has been taking piano lessons since she was six years old. She's fifteen now and I wanted some nice arrangements of familiar songs that she could use to practice her sight reading (without feeling like it was practice) , as well as tunes that the rest of the family could enjoy. This seems to fit the bill.

I love this book - the pieces are beautiful and so useful during preludes, offerings, and postludes. I would recommend this book.

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